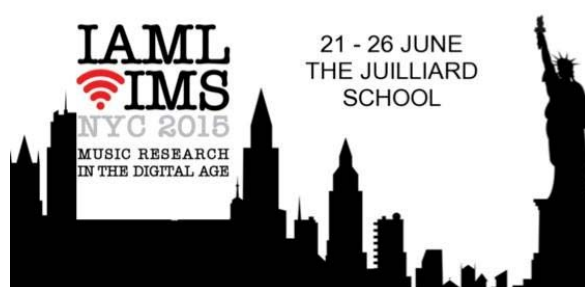


**International Association of Music Libraries, Archives and Documentation Centres (IAML)
International Musicological Society (IMS)**

**Congress
“Music Research in the Digital Age”**

New York, USA
21–26 June 2015, The Juilliard School

Preliminary Programme
(last updated: 7 March 2015)



SUNDAY, 21 JUNE

9.00–13.00

IAML Board meeting

Board members only

9.00–15.00

IMS Directorium meeting

14.00–17.00

IAML Board meeting

Board members only

14.00–17.00

IMS Study Group on Transmission of Knowledge as a Primary Aim in Music Education

(closed working meeting)

Chair: **Giuseppina La Face Bianconi** (University of Bologna)

14.00–15.30

IMS Study Group on Digital Musicology (open session)

Digital Musicology: Mission Accomplished?

Chair: **Frans Wiering** (Department of Information and Computing Sciences, Utrecht University)

Speakers:

Frans Wiering (Chair, IMS Study Group on Digital Musicology)

Tim Crawford (Professorial Research Fellow, Goldsmiths College, University of London)

Charles Inskip (Lecturer, University College London)

Audrey Laplante (École de bibliothéconomie et des sciences de l'information, Université de Montréal, Canada)

15.30–17.00

IMS Study Group (closed working meeting)

Tablature in Western Music

Chair: **John Griffiths** (Monash University, Melbourne, Australia); **Tim Crawford** (Deputy Chair, Goldsmiths College, University of London)

18.30

Opening reception

MONDAY, 22 JUNE

8.15–8.45

The IAML Board Welcomes First Time Attendees. An introductory session for those attending their first IAML meeting

8.45–10.30

Opening session

Announcements from the Congress organizers

Digitizing Musical New York (*and more*): BAM, Carnegie Hall, and the New York Philharmonic

Presented by the Organizing Committee

Chair: **Jane Gottlieb** (The Juilliard School, New York)

Speakers:

Barbara Haws (Archivist/Historian, New York Philharmonic Leon Levy Digital Archives)

Gino Francesconi (Director, Archives & Rose Museum, Carnegie Hall)

Sharon Lehner (Director, Brooklyn Academy of Music Hamm Archives)

10.30–11.00

Tea & coffee

Coffee Corner for Mentees and Mentors

11.00–12.30

Music libraries and digital humanities

Presented by the Research Libraries Branch of IAML

Chair: **Thomas Leibnitz** (Österreichische Nationalbibliothek, Wien)

Kristina Richts (Research Assistant, Musicological Institute of the University of Paderborn and the Detmold University of Music, Detmold)

Development of a model for extensive contextual indexing of music holdings based on MEI and TEI

Barbara Wiermann (Sächsische Landes-, Staats- und Universitätsbibliothek Dresden)

Music libraries and digital research. Strategic considerations and perspectives of the Saxon State and University Library Dresden, Germany

Laurence Decobert (Head of the Special Collections Section, Bibliothèque nationale de France, Music Department, Paris)

Music Special Collections of the Bibliothèque nationale de France for researchers and with researchers

11.00–12.30

Sound recordings and digital libraries

Presented by the IAML Commission on Audio-Visual Materials

Chair: **Andrew Justice** (Associate Head Music Librarian, University of North Texas, Denton, TX)

Jeremy Allen Smith (Special Collections Librarian and Curator of the James R. and Susan Neumann Jazz Collection, Oberlin Conservatory, Oberlin, OH)

Music has its destiny: On collecting audio in a digital age

Andrew Justice (Associate Head Music Librarian, University of North Texas, Denton, TX)

So many bits, it hertz: Digital sound recordings & sound quality

Jann Pasler (University of California, San Diego, La Jolla, CA)

The Treasures of Gallica, or how digital sound, visual, and print archives have transformed research

11.00–12.30

Music philology

Presented by the IMS Programme Committee

Chair: **Philippe Vendrix** (Dean, Centre d'études supérieures de la Renaissance, Université François-Rabelais, Tours, France)

Andrea Lindmayr-Brandl (Professor, Universität Salzburg, Austria)

Early music prints in database: The question of identity

Christophe Guillotel-Nothmann (Chercheur associé, Institut de Recherche en Musicologie / IReMUS [UMR 8223 – CNRS, Paris-Sorbonne, BNF, Ministère de la Recherche, France]), **Ullrich Scheideler** (Institut für Musikwissenschaft und Medienwissenschaft der Humboldt-Universität zu Berlin)

Thesaurus Musicarum Germanicarum: Un project pluridisciplinaire d'édition portant sur les sources germaniques de la période 1500–1650

Frans Wiering (Associate Professor, Department of Information and Computing Sciences, Utrecht University, The Netherlands), **David Lewis** (Researcher, Utrecht University, The Netherlands; Goldsmiths College, University of London; Birmingham Conservatoire)

Connecting Renaissance music treatises to the Linked Data universe

11.00–12.30

Music and place

Presented by the IMS Programme Committee

Chair: **Aaron A. Fox** (Associate Professor, Department of Music, Columbia University, New York)

Judith Olson (Researcher, American Hungarian Folklore Centrum, Albertson, New York)

Transylvanian village dance: From golden to digital age

Erin E. Bauer (Claremont Graduate University, Pomona, CA)

New techniques in digital musicology: Localizing Texas-Mexican *conjunto* music through social network analysis

Sarah Suhadolnik (Ph.D. candidate, Musicology, University of Michigan, Ann Arbor)
Ain't Your City: Rethinking music and place in cyberspace

11.00–12.30

Ballet music

Pas de deux – How a music librarian and a conductor prepare ballet music

Presented by the Broadcasting and Orchestra Libraries Branch of IAML

Chair: **Nienke de Boer** (Het Balletorkest / Dutch Ballet Orchestra, Amsterdam)

Speakers:

Matthew Naughtin (Music Librarian, San Francisco Ballet, San Francisco, CA)

Clotilde Otranto (Conductor, New York City Ballet, New York)

11.00–12.30

IAML Working Group on the Access to Music Archives Project

Reporting and planning session (open)

Chairs: **Jon Bagüés** (ERESBIL – Basque Archives of Music, Errenteria), **Klaas Jaap van der Meiden** (Resonant, Leuven)

12.30–14.00

Lunch

12.45–13.45

IAML Constitution Committee

Lunch working meeting

Chair: **Richard Chesser** (British Library, London)

14.00–15.30

In Concert: Towards a collaborative digital archive of musical ephemera

Presented by the IAML Bibliography Commission

Chair: **Rupert Ridgewell** (British Library, London)

Speakers:

Rachel Cowgill (University of Huddersfield)

Christina Bashford (University of Illinois at Urbana-Champaign)

Simon McVeigh (Goldsmiths College, University of London)

Alan Dix (University of Birmingham)

14.00–15.30

Library services in the digital age (I)

Presented by the IAML/IMS Programme Committee

Chair: **Stanisław Hrabia** (Institute of Musicology, Jagiellonian University, Kraków)

Clotilde Angleys (National Library of France – Music Department Coordinator for the digitization and the bibliographical information, Paris)

Improving access and facilitating research: The music collections in the new catalogues of the French National Library (BnF)

Jürgen Diet (Bavarian State Library, Munich)

Digital services for musicologists offered by the Music Department of the Bavarian State Library

Frans Wiering (Associate Professor, Department of Information and Computing Sciences, Utrecht University), **Charles Inskip** (Lecturer, University College London)

What do musicologists do all day? Work processes and the adoption of software tools in musicological research

14.00–15.30

Renaissance studies

Presented by the IAML/IMS Programme Committee

Chair: **David Fallows** (Emeritus Professor of Musicology, The University of Manchester, UK; Past President, International Musicological Society)

Tim Crawford (Professorial Research Fellow, Goldsmiths College, University of London), **David Lewis** (Researcher, Utrecht University, The Netherlands; Goldsmiths College, University of London)

Publishing early music online: A rich case study of linked data

Craig Sapp (Consulting Assistant Professor of Music, Stanford University, Stanford, California), **Jesse Rodin** (Associate Professor of Music, Stanford University, Stanford, California)

Digital analysis and searching of early Renaissance music: The Josquin Research Project

Susan Weiss (Professor of Musicology, Peabody Institute and Department of German and Romance Languages, Krieger School of Arts and Sciences, The Johns Hopkins University, Baltimore, Maryland),

Ichiro Fujinaga (Associate Professor, Schulich School of Music, McGill University, Montréal, Canada)

Digital prosopography of Renaissance musicians

14.00–15.30

Archiving and publishing music: Standards and practical approach

Presented by the IAML/IMS Programme Committee

Chair: [tba]

Elizabeth Surles (Archivist, Institute of Jazz Studies, Dana Library, Rutgers University-Newark, Newark)

Sharing notes: Current music description practice in the context of DACS

Susan Vita (Chief, Music Division, Library of Congress, Washington, DC), **Mary Wedgewood**

(Administrator, U.S. ISMN Agency, Library of Congress, Washington, DC)

International Standard Music Number in the U.S.

Živilė Časaitė (Head of Music Department, Martynas Mažvydas National Library of Lithuania, Vilnius)

A turning point in publishing Lithuanian sheet music after the restoration of independence (1990–2015)

14.00–15.30, 16.00–17.30

Collections, collaborations, and communities (I)

Presented by the American Musicological Society

Chair: **Ellen T. Harris** (President, American Musicological Society; Class of 1949 Professor Emeritus, Music and Theater Arts, Massachusetts Institute of Technology [MIT], Cambridge, Massachusetts)

Speakers:

Anne Walters Robertson (President of AMS, 2011–2012; Claire Dux Swift Distinguished Service Professor of Music, University of Chicago)

Secular songs in sacred Masses: Uncovering meaning in the digital age

Elaine Sisman (President of AMS, 2005–2006; Anne Parsons Bender Professor of Music at Columbia University)

Telescopes, times of day, and transits of Venus: Digital collections and connections outside music

Respondents:

Richard Freedman

Philippe Vendrix

Michael Colby

Chris Reynolds (President of AMS, 2013–2014; Professor of Music, University of California, Davis)

Digital tools and strategies for collecting and studying sheet music by women composers

Special Respondent:

Michael Colby (Past-President, IAML/US; President, Music Library Association; Principal Cataloguer and Music Librarian, Shields Library, University of California, Davis)

Women's song in the Library

Session Respondents:

Richard Freedman

Philippe Vendrix

14.00–15.30

IAML Copyright Committee

Working meeting (open)

Chair: **Claire Kidwell** (Trinity Laban Conservatoire of Music and Dance, London, UK)

14.00–15.30

IAML Membership Committee

Working meeting

Chair: **Jim Cassaro** (University of Pittsburgh, Pittsburgh, PA)

15.30–16.00

Tea & coffee

Coffee Corner for Broadcasting and Orchestra Librarians

16.00–17.30

Americana research and public libraries

Presented by the Public Libraries Branch of IAML

Chair: **Carolyn Dow** (Lincoln City Libraries, Nebraska)

George Boziwick (Chief, Music Division, The New York Public Library for the Performing Arts, New York)

“Take Me Out to the Ball Game”: The Story of Katie Casey and Our National Pastime

Doug Reside (Curator, Billy Rose Theatre Division, The New York Public Library for the Performing Arts, New York)

“Ya Gotta Have a Gimmick”: Using digital tools to present musical theater collections

Susanne Hein (Head of the Music Department, Zentral- und Landesbibliothek Berlin)

Baseball operas and marching bands: The Collection of US 20th-Century Music at the Zentral- und Landesbibliothek Berlin

16.00–17.30**Small collections, big data: Challenges and solutions**

Presented by the IAML/IMS Programme Committee

Chair: **Jennifer Ward** (RISM Zentralredaktion, Frankfurt am Main)

Patricia Sasser (Furman University, Music Librarian, Greenville, SC)

Chronicling Caruso: Blended data in archival research

Gabriella Hanke Knaus (Hanke Knaus Musikdokumentation Schweiz, Director, Berne)

Small music collection – Big Data

Stacy Allison-Cassin (York University, Associate Librarian, Philosophy, Toronto)

Sounding it Out: The Mariposa Folk Festival Digital Library and a Linked Open Data Testbed

16.00–17.30**Virtual spaces**

Presented by the IAML/IMS Programme Committee

Chair: **David Lewis** (Researcher, Goldsmiths College, University of London)

Émile Wennekes (Endowed Chair Professor of Post-1800 Music History and Head of the School of Media and Cultural Studies, Utrecht University, The Netherlands)

Obsolete or ongoing? Revisiting the musical world of Second Life

Braxton B. Boren (Postdoctoral Research Associate, Princeton University, Princeton, NJ)

Computational acoustic musicology

Anna Kijas (Senior Digital Scholarship Librarian, Boston College), **Francesca Giannetti** (Digital Humanities Librarian at Rutgers, The State University of New Jersey, New Brunswick, New Jersey)

Digital madeleines and breadcrumbs: Discovering the musical past through multimodal analyses

16.00–17.30**Cultural crucibles**

Presented by the IAML/IMS Programme Committee

Chair: **Antonio Baldassarre** (Professor and Director of Research and Development, Department of Music, Lucerne University of Applied Sciences and Arts, Switzerland; President, Association RIdIM Luzern)

Kia Hedell (Librarian, Department of Manuscripts and Music, Uppsala University Library, Sweden),

Maria Schildt (Researcher, Department of Musicology, Uppsala University, Sweden)

The Düben Collection database catalogue after 25 years: New opportunities, methods, and perspectives

Kristin Van den Buys (Research Coordinator, Royal Conservatory of Brussels, Erasmus University College Brussels; Professor, Free University of Brussels, Belgium)

Brussels, a crossroad for French, German, and Russian musical modernism in the interwar period (1919–1940)

Fiona M. Donaldson (Ph.D. in Musicology candidate, Reid School of Music, University of Edinburgh, Scotland)

The Reid concerts at the University of Edinburgh: A database project

16.00–17.30**Collections, collaborations, and communities (II)**

Presented by the American Musicological Society

Chair: **Ellen T. Harris** (President, American Musicological Society; Class of 1949 Professor Emeritus, Music and Theater Arts, Massachusetts Institute of Technology [MIT], Cambridge, Massachusetts)

See details on pages 5–6.

16.00–17.30**IAML Broadcasting and Orchestra Libraries Branch****Working meeting**

Chair: **Nienke de Boer** (Het Balletorkest / Dutch Ballet Orchestra, Amsterdam)

16.00–17.30**IAML Cataloguing Commission****Business Meeting and Cataloguing News from Around the World**

Chair: **Joseph Hafner** (McGill University, Montréal)

16.00–17.30**IAML Ad Hoc Committee on Organizational Structure (Level 2)****Working meeting (closed)**

Chairs: **John H. Roberts** (University of California, Berkeley), **Barbara Wiermann** (Sächsische Landes-, Staats- und Universitätsbibliothek Dresden)

18.30

**Circle Line Cruise Reception around the island of Manhattan
in honor of RILM's 50th Anniversary**
sponsored by RILM, RIPM, RISM, and RIdIM

TUESDAY, 23 JUNE**9.00–10.30****The Music Encoding Initiative (MEI)**

Presented by the IAML/IMS Programme Committee

Chair: **Frans Wiering** (Utrecht University)

Perry Roland (Music Metadata Librarian, Music Library, University of Virginia)

MEI at 15: Reflections, challenges, and opportunities

Andrew Hankinson (Ph.D. Candidate, McGill University, Montréal, Canada), **Ichiro Fujinaga** (Associate Professor, Schulich School of Music, McGill University, Montréal, Canada)

An introduction to tools and practices for the Music Encoding Initiative

Laurent Pugin (Co-Director, RISM Switzerland)

Encoding and visualization of digital music editions

Johannes Kepper (Wissenschaftlicher Mitarbeiter, Musikwissenschaftliches Seminar Detmold / Paderborn, Germany), **Richard Sängner** (Wissenschaftlicher Mitarbeiter, Beethoven-Haus Bonn)
Scholarly editions 2.0: How digital media promote new editorial concepts

9.00–10.30

Soundscapes

Presented by the IAML/IMS Programme Committee

Chair: **Dorothea Baumann** (Secretary General, International Musicological Society; PD Emeritus, University of Zurich)

Billiet, Frédéric (Dean of Musicology, Université Paris-Sorbonne, France; Principal researcher, Musiconis project), **Xavier Fresquet** (Associate researcher, Musiconis project, Université Paris-Sorbonne, France)

Musiconis: Visualizing and indexing the medieval soundscape

Vasco Zara (Maître de conférences, Université de Bourgogne; Associated member, Centre d'études supérieures de la Renaissance, Université François Rabelais, Tours, France)

3D for ancient music (and new pedagogy)

Anna Zayaruznaya (Assistant Professor, Department of Music, Yale University), **Rebecca Fiebrink** (Lecturer in Computing, Goldsmiths College, University of London)

The Roman de Fauvel as synthetic digital object

9.00–10.30

Exploring music: Methods of using scattered digital data

Presented by the IAML/IMS Programme Committee

Chair: [tba]

Michael Schutz (Assistant Professor of Music Cognition/Percussion, McMaster Institute for Music and the Mind, Hamilton, ON), **Aimee Battcock** (MSc Student, McMaster Institute for Music and the Mind, Hamilton, ON)

Digitizing Bach: Diverse tools facilitate new explorations of music's communicative power

Bonnie Faye Woelk (Archivist, University of Calgary Archives and Special Collections, Calgary, AB)

Digital hymnody tools: Their usefulness in researching the impact of the Great War on Canadian Protestant Hymnals

James Deaville (Professor, Carleton University, Ottawa, ON), **Agnes Malkinson** (PhD Student, Carleton University, Ottawa, ON)

Trailer tracks: Working with music and sound in ephemeral audiovisual media

9.00–10.30, 11.00–12.30

Music reference (I and II)

Referencing music in the twentieth-first century: Encyclopedias of the past, present, and future

Presented by RILM and the IAML/IMS Programme Committee

Chair: **Tina Frühauf** (RILM; Columbia University, New York)

Panelists:

Laurenz Lütteken (Editor-in-Chief, MGG Online; Professor and Chair of Musicology, University of Zurich)

Hanns-Werner Heister (Co-Editor, KDG; Professor, Hochschule für Musik und Theater Hamburg, 1998/99–2011)

Álvaro Torrente (Director, Instituto Complutense de Ciencias Musicales [ICCMU]; Professor of Musicology, Universidad Complutense de Madrid)

Harry White (Co-General Editor, EMIR)

Markus Bandur (Managing Editor, 1996–2005, *Handwörterbuch der musikalischen Terminologie*; Professor, Hochschule für Musik, Detmold, Germany)

Don M. Randel (Editor, *Harvard Dictionary of Music*, 3rd and 4th editions; Chair of the Board, American Academy of Arts and Sciences; fifth President, The Andrew W. Mellon Foundation)

Anna-Lise Santella (Senior Editor for Music Reference, Oxford University Press; *Grove Music Online*)

9.00–10.30

IAML Forum of National Representatives

Chair: **Johan Eckeloo** (Vice-President, IAML, Royal Conservatory Brussels, Erasmus University College, Brussels)

9.00–10.30

IAML Advocacy Committee

Working meeting (open)

Chair: **Pamela Thompson** (Bideford, UK)

10.30–11.00

Tea & coffee

Coffee Corner for the Nordic and Baltic countries

10.30–12.30, 15.30–16.30

Poster Session (I)

Vincent Besson (Ingénieur d'études du CNRS, Centre d'études supérieures de la Renaissance, Université François Rabelais de Tours, France)

Des applications musicales adossées à des manifestations culturelles

Raffaele Viglianti (Research Programmer, Maryland Institute for Technology in the Humanities, University of Maryland, College Park)

Enhancing music notation addressability: An URL specification

Dang Vu (Postdoctoral Scholar, University of California, San Francisco)

Transcription and translation: Re-purposing DNA and protein analysis software to examine improvisation practices in Vietnamese music

Rafael Ramirez (Associate Professor, Universitat Pompeu Fabra, Barcelona)

Automatically annotating music with emotional tags based on listeners' brain activity

Antti Mikael Rousi (Phd candidate, School of Information Sciences, University of Tampere Team leader, Research and publishing support, Aalto University Library, Helsinki), **Maaria Harviainen** (Chief information specialist, Sibelius Academy Library, The University of Arts Helsinki, Helsinki)

The enactive, iconic and symbolic modes of information representation in the dissertation proposal writing process of music graduate students

Holly Gardinier (Performing Arts Librarian Library of the Claremont Colleges, Claremont, CA)

Ernestine Schumann-Heink: A Contralto's Legacy – Digital Project

Katie Buehner (Head of the Rita Benton Music Library, University of Iowa, Iowa City), **Scott Stone** (University of California, Irvine)

A Music Librarian's guide to Tumblr: Connecting hidden collections with a curious world

Lilian Hertel (Music librarian, Library of the University of Music and Drama “Felix Mendelssohn Bartholdy,” Leipzig)

Usage-oriented and user-oriented evaluation of a collection of printed music

Janet G. Lazar (PhD student, Rutgers, the State University of New Jersey, School of Communication and Information, Department of Library and information Science, New Brunswick, NJ)

Mysterious music: Towards machine identification of jazz trumpeters

11.00–12.30

IMSLP round table: Success stories and pitfalls for cooperations between IMSLP and music libraries

Presented by the IAML Programme Committee

Moderator: **Jürgen Diet** (Bavarian State Library, Munich)

Participants:

Clotilde Angleys (Bibliothèque nationale de France, Paris)

David Day (Brigham Young University)

Edward Guo (the founder of IMSLP)

Tammy Ravas (University of Montana)

Barbara Wiermann (Sächsische Landes-, Staats- und Universitätsbibliothek Dresden)

Douglas Woodfull-Harris (Bärenreiter-Verlag)

11.00–12.30

Educational activity of librarians in the digital age

Presented by the IAML Programme Committee

Chair: **Jonathan Greenberg** (RILM, The Graduate Center, The City University of New York)

Misti Shaw (Music & Performing Arts Librarian, DePauw University, Greencastle, IN)

Applying ACRL's new framework for information literacy in music classroom and studio settings

Wilma E. H. Abbink (Senior Librarian, Prince Claus Conservatoire, Groningen)

Gaming and information literacy for music students: An interactive event in the classroom

Almut Boehme (National Library of Scotland, Edinburgh, UK)

Supporting musical diaspora research, teaching and learning in the 21st century – a library perspective

11.00–12.30

The United States

Presented by the IAML/IMS Programme Committee

Chair: **George Boziwick** (Chief, Music Division, The New York Public Library for the Performing Arts, New York)

Susan Vita (Chief, Music Division, Library of Congress, Washington, DC), **Karen Lund** (Digital Project Coordinator, Music Division, The Library of Congress Washington, DC)

The Library of Congress presents the Songs of America

John Graziano (Professor Emeritus, Music Department, City College, City University of New York), **Ruth Henderson** (Music Librarian [retired] and Professor Emeritus, City College, City University of New York)

Music in Gotham

Gina Genova (General Director, American Composers Alliance, Inc., New York City, NY)

The American Composers Alliance catalog and archives, a joint effort between ACA and the University of Maryland

11.00–12.30**Spain**

Presented by the IAML/IMS Programme Committee

Chair: **Richard Freedman** (John C. Whitehead Professor of Music, Haverford College, Haverford, PA)

Emilio Ros-Fábregas (Permanent Researcher in Musicology, Spanish National Research Council (CSIC), Institució Milà i Fontanals, Barcelona)

Two digital resources of the Spanish National Research Council (CSIC) on Spanish traditional music and Hispanic polyphony: www.musicatraditional.eu and www.hispanicpolyphony.eu

Jane Morlet Hardie (Honorary Associate, Medieval and Early Modern Centre, University of Sydney, Australia)

Into the diaspora. The source, the scholars, and the stacks in the digital age: An early modern Spanish Jeronymite *Processional*, Sydney Rare Book Additional Manuscript 380

11.00–12.30**Music reference (II)**

Referencing music in the twentieth-first century: Encyclopedias of the past, present, and future

Presented by RILM and the IAML/IMS Programme Committee

Chair: **Tina Frühauf** (RILM; Columbia University, New York)

See details on pages 9–10.

11.00–12.30**Fontes Artis Musicae**

Working meeting (open)

Chair: **Maureen Buja** (Fontes Artis Musicae)

11.00–12.30**IAML Working Group on Access to Performance Ephemera**

Reporting and planning session

Chair: **Paul Banks** (London, UK)

12.30–14.00**Lunch****14.00–15.30****Répertoire International de Littérature Musicale (RILM)**

Chair: **Barbara Dobbs Mackenzie** (RILM International Center, The Graduate Center, The City University of New York)

Zdravko Blažeković (Executive Editor, RILM, The Graduate Center, The City University of New York),
Barbara Dobbs Mackenzie (Editor-in-Chief, RILM, The Graduate Center, The City University of New York)

RILM at 50

14.00–15.30**Changes of music description in the digital age**

Presented by the IAML Cataloguing Commission

Chair: **Joseph Hafner** (McGill University, Montréal)**Kimmy Szeto** (Assistant Professor – Metadata Librarian, Baruch College, City University of New York)**Music Library Association's involvement in the Bibliographic Framework Initiative: Examining medium of performance as BIBFRAME Data****Tracey Snyder** (Music Catalog and Instruction Librarian, Cornell University, Ithaca, NY), **Kevin Kishimoto** (Music Cataloger, University of Chicago)**Reconsidering popular music in FRBR: Toward Linked Data discovery****Sophie Rondeau** (Technical Specialist, Cataloging and Acquisitions Syracuse University Libraries, Syracuse, NY), **Jennifer Vaughn** (Technical Specialist, Cataloging and Acquisitions Syracuse University Libraries, Syracuse, NY)**Facilitating discovery of historic sound recordings: Rethinking subject access****Jenny Doctor** (Director of the Belfer Audio Archive and Associate Professor, Syracuse University, Syracuse, NY), **Rachel Fox Von Swearingen** (Librarian for Dance, Music, Musical Theater Research and Scholarship, Syracuse University Libraries, Syracuse, NY)**Facilitating discovery of historic sound recordings: Classroom and research strategies****14.00–15.30****Music information literacy**

Presented by the IAML Commission on Service and Training

Chair: **Jane Gottlieb** (The Juilliard School, New York)**Kirstin Dougan** (Music and Performing Arts Librarian, University of Illinois at Urbana-Champaign, Urbana, IL)**Searching for music in the digital age****Bonnie Elizabeth Fleming** (Oklahoma City University)**Incorporating digital primary resources to enhance music information literacy training****Carolyn Doi** (Music & Education Liaison Librarian, Education & Music Library, University of Saskatchewan, Saskatoon)**Delivery of music research methods instruction through a flipped classroom lens: Enhancing library instruction in a digital learning environment****14.00–15.30****Patrimonial rights: Private and public music archives**

Presented by the IMS Study Group on Early Music and the New World

Chair: **Egberto Bermúdez**

Speakers:

Egberto Bermúdez, chair (Professor of Music, Instituto de Investigaciones Estéticas, Facultad de Artes, Universidad Nacional de Colombia, Bogotá)**Yael Bitrán Goren** (Director, Centro Nacional de Investigación, Documentación e Información Musical / CENIDIM, Mexico City)**Álvaro Torrente** (Professor of Music History, Department of Musicology, Universidad Complutense de Madrid; Director, Instituto Complutense de Ciencias Musicales [ICCMU], Madrid, Spain)**Paulo Castagna** (Professor and Vice-Coordinator, Post-Graduate Program in Music, Universidade Estadual Paulista Júlio de Mesquita Filho [UNESP], Brazil)

Omar Morales Abril (Director, ensemble *La Capilla del Valle de la Asunción*, Guatemala; Researcher, Centro Nacional de Investigación, Documentación e Información Musical / CENIDIM, Mexico City)

14.00–15.30

Revisiting bibliographic control of canonic composers

Presented by the IAML/IMS Programme Committee

Chair: **Balázs Mikusi** (Head of the Music Department, National Széchényi Library, Budapest)

Kristina Funk-Kunath (Head, Bach-Archiv Leipzig Library)

Präsentation der Internationalen Online Bach-Bibliographie

Cliff Eisen (Professor of Music, King's College, London)

Rethinking Mozart's letters in the digital age

Patricia Stroh (Curator, Ira F. Brilliant Center for Beethoven Studies, San Jose State University, San Jose, California; Librarian, Music and Dance, San Jose State University)

Music bibliographical research, past and present: A Beethoven case study

14.00–15.30

RISM Libretti

Open session

Chairs: **Klaus Keil** (RISM Zentralredaktion, Frankfurt am Main), **Federica Riva** (IAML Italy, Conservatorio di Musica 'Luigi Cherubini', Firenze)

15.30–16.00

Tea & coffee

15.30–16.30

Poster Session (I)

See details on page 10–11.

16.00–17.30

IAML General Assembly (I)

Chair: **Barbara Dobbs Mackenzie** (President, IAML, RILM International Center, The Graduate Center, The City University of New York)

The 2nd session will take place on Friday at 13.45

16.00–17.30

La musicologie et les humanités numériques / Musicology and digital humanities

Presented by the IMS Programme Committee

Chair: **Vincent Besson** (Ingénieur d'études du CNRS, Centre d'études supérieures de la Renaissance, Université François Rabelais, Tours, France)

Richard Freedman (John C. Whitehead Professor of Music, Haverford College, Haverford, PA, USA)

Close and distant reading: Data analysis meets the Renaissance chanson

Marco Gurrieri (Associate member, Centre d'études supérieures de la Renaissance, Université François Rabelais, Tours, France)

The Gesualdo On-Line Project: New technologies and perspectives on on-line music editing

David Fiala (Maître de Conférences, Centre d'études supérieures de la Renaissance, Université François Rabelais, Tours, France)

Prosopography of Renaissance singers: Unreasonable and irresistible

16.00–17.30**Brazil**

Presented by the IMS Programme Committee

Chair: **Marcelo Campos Hazan** (Adjunct Professor of Latin American Studies, University of South Carolina, Columbia, SC)

Beatriz Magalhães-Castro (Professora Associada III, University of Brasília; President, IAML/Brazil),
Luciana Grings (Coordinator of Bibliographic Services, Fundação Biblioteca Nacional, Rio de Janeiro, Brazil)

Music research and the digital age: A case study for IAML/Brazil, or, the ‘quis, quid, quando’ of Brazilian archives

André Guerra Cotta (Associate Professor, Department of Arts and Cultural Studies, Universidade Federal Fluminense in Rio das Ostras, Rio de Janeiro, Brazil)

Musicology, music librarianship, and archivology in Brazil: Reflections on digital technologies and professional boundaries

Rosana Lanzelotte (President, Musica brasilis, Rio de Janeiro, Brazil)

Musica Brasilis: The challenge of making available a digital collection of Brazilian music scores

16.00–17.30**How did we get out of analysis and how do we get back (d’après Kerman): Issues in 20th-century music research**

Presented by the IMS Programme Committee

Chair: **Elliott Antokoletz**

Elliott Antokoletz (Professor of Musicology, University of Texas at Austin)

Evolution of the interval cycles in 20th-century music: From Berg and Bartók to Perle

Robert Hatten (Professor of Music Theory, University of Texas at Austin)

Reconceiving analysis

Pieter C. van den Toorn (Professor Emeritus of Music, University of California at Santa Barbara)

***The Rite of Spring* briefly revisited: Thoughts on Stravinsky’s stratifications, the psychology of meter, and African polyrhythm**

16.00–17.30**Opera**

Presented by the IMS Programme Committee

Chair: **Don M. Randel** (Chairman of the Board, American Academy of Arts and Sciences; fifth President, The Andrew W. Mellon Foundation)

Thomas Betzwieser (Chair, Institut für Musikwissenschaft, Goethe-Universität Frankfurt)

The challenge of musical hybrid editions: New editorial tools and methods in “OPERA—Perspektiven des europäischen Musiktheaters”

Roland Pfeiffer (Music Department, German Historical Institute, Rome)

Digital opera manuscripts from private libraries in Rome

Andrew Neumayer (Student Research Assistant, Brigham Young University, Provo, UT)

Opera research in the virtual reading room

19.30**Concert**

WEDNESDAY, 24 JUNE**9.00–10.30****Plenary session****Music Research in the Digital Age**

Presented by the Organizing Committee

Chair: **Jim Cassaro** (University of Pittsburgh, Pittsburgh, PA)

Speakers:

Laurent Pugin (RISM Switzerland, Bern)

Dörte Schmidt (Universität der Künste, Berlin)

Maria Edurne Zuazu (The Graduate Center, The City University of New York)

Mark Herrick (EBSCO Information Services, Ipswich, MA)

Virginia Danielson (New York University - Abu Dhabi, United Arab Emirates)

Respondent:

Philippe Vendrix (Centre d'études supérieures de la Renaissance, L'Université François Rabelais, Tours)

10.30–11.00**Tea & coffee****11.00–12.30****Small institutions, too, can play the digital game**

Presented by the Libraries in Music Teaching Institutions Branch of IAML

Chair: **Johan Eeckeloo** (Royal Conservatory Brussels, Erasmus University College, Brussels)

Katharine Hogg (Librarian, Gerald Coke Handel Collection, The Foundling Museum, London)

David and Goliath: How to be a small library in a big digital world

Deborah Campana (Conservatory Librarian, Oberlin College Conservatory of Music, Oberlin, OH),

Charles McGuire (Professor of Musicology, Oberlin College Conservatory of Music, Oberlin, OH)

Enriching the music experience: Making locally-developed digital resources accessible

Kristina Shanton (Music Librarian, Ithaca College, Ithaca, NY)

Hosting digital collections using ebrary's DASH!™: An easy, affordable option for subscribing libraries

11.00–12.30**Online research, digital archives, and databases**

Presented by the International Council for Traditional Music

Chair: **Salwa El-Shawan Castelo-Branco** (President, ICTM, Universidade Nova de Lisboa)

Virginia Danielson (Director of the Library, New York University Abu Dhabi, United Arab Emirates)

Ethnomusicology Online

Xiao Mei (Professor, Shanghai Conservatory of Music)

The database construction in China

11.00–12.30**Library services in the digital age (II)**

Presented by the IAML/IMS Programme Committee

Chair: **Stanisław Hrabia** (Institute of Musicology, Jagiellonian University, Kraków)

Sonia Wronkowska (Polish RISM Centre, The National Library of Poland, Warsaw; PhD Candidate at Adam Mickiewicz University in Poznań)

Musical sources in the National Digital Library of Poland – Polona

Anna Neal (Head, Music Library, University of Memphis, Memphis, TN), **Rachel Elizabeth Scott** (ILS Librarian, University of Memphis, Memphis, TN)

We're all in this together: Cooperating, collaborating, and borrowing for better digital services

Mair-Hélène Serra (Philharmonie de Paris [formerly Cité de la musique], Directrice education et pôle ressource, Paris), **Rodolphe Bailly** (Philharmonie de Paris (formerly Cité de la musique), Adjoint à la direction, responsable ressources et systèmes d'information, Paris)

The new Philharmonie de Paris Resources Center

11.00–12.30

East Asia

Presented by the IAML/IMS Programme Committee

Chair: **Ryuichi Higuchi** (Professor Emeritus, Meiji Gakuin University, Tokyo)

Pei-jung Wu (Lecturer, National Taiwan Normal University)

A future of information in Taiwan: The challenge of integrating resources on academic music

Yan Di Yang (Professor, Shanghai Conservatory of Music, Shanghai, China), **Chun Zen Huang** (Associate Professor, Music Department, National Taiwan Normal University, Taipei, Taiwan)

Collaborative project on Chinese music resources: Collecting composers' manuscripts, preservation, and research

11.00–12.30

Webarchives: Collecting virtual resources

Presented by the IAML/IMS Programme Committee

Chair: **Carolyn Dow** (Lincoln City Libraries, Nebraska)

Kent Underwood (Music Librarian and Head of the Avery Fisher Center for Music and Media, New York University Libraries)

Building music scores collections in the world of web-based, self-publishing composers

Barbara Lenk (Leiterin der Bibliothek, Hochschule für Musik Nürnberg)

Webarchivierung musikwissenschaftlicher Internetressourcen

Laura Stokes (Performing Arts Librarian, Orwig Music Library, Brown University, Providence, RI), **Anna Perricci** (Web Archiving Project Librarian and CCWA Project Coordinator, Columbia University Libraries, New York, NY)

Contemporary Composers Web Archive (CCWA): Progress in collaboratively collecting composers' websites

11.00–12.30

IAML Working Group on the Access to Music Archives Project

Working meeting (closed)

Chairs: **Jon Bagüés** (ERESBIL – Basque Archives of Music, Errenteria), **Klaas Jaap van der Meiden** (Resonant, Leuven)

11.00–12.30**Working meeting on IMSLP****(closed)**Chair: **Jürgen Diet** (Bavarian State Library, Munich)**12.30–14.00****Lunch****14.00–18.00****Excursions****18.00–20.00****Reception: Columbia University Libraries**

(advanced registration required; ticket holders only)

THURSDAY, 25 JUNE**9.00–10.30****Music Archives between Europe and America**

Presented by the Archives and Music Documentation Centres Branch of IAML

Chair: **Marie Cornaz** (Bibliothèque royale de Belgique, Brussels)**Ray Iwazumi** (Teaching assistant, The Juilliard School, New York)**Resources in New York and Belgium related to Eugène Ysaÿe****Valérie De Wispelaere** (Médiathèque Nadia Boulanger, Conservatoire National Supérieur de Musique et de Danse, Lyon)**Les archives de Nadia Boulanger conservées au CNSMD de Lyon : étude et analyse en forme de projet pédagogique****Olivia Wahnnon de Oliveira** (Librarian, Royal Conservatory of Brussels, Brussels)**American music in the collection of Belgian violinist Laurent Halleux (1897–1964), at the Royal Conservatory of Brussels****9.00–10.30****Big Data analysis**

Presented by the IAML/IMS Programme Committee

Chair: **Ichiro Fujinaga** (Associate Professor and Chair of the Music Technology Area, Schulich School of Music, McGill University, Montréal, Canada)**Maristella Johanna Feustle** (Music Special Collections Librarian, University of North Texas, Denton, TX)**Lexicon of Jazz invective: Hurling insults across a century with “Big Data”****Robin Preiss** (PhD Musicology Candidate and Adjunct Librarian, New York University, New York)**Digital humanities goes musical: A case study of text mining****Ève Poudrier** (Assistant Professor in Music Theory, Yale University, Department of Music, New Haven, CT), **Rémi Castonguay** (Public Services Project Librarian, Yale University, Irving S. Gilmore Music Library, New Haven, CT)**Defining temporal multiplicity in American popular music, 1950–2000: A case study in macroanalysis using multiple bibliographic databases**

9.00–10.30**Accessing history through digitization**

Presented by the IAML/IMS Programme Committee

Chair: **Dinko Fabris** (IMS President)

Sibylle Emerit (Médiatrice scientifique, Institut français d'archéologie orientale, Cairo, Egypt), **Séverine**

Gabry Thienpont (Membre scientifique, Institut français d'archéologie orientale, Cairo, Egypt)

Patrimoine musical antique à l'ère numérique : un atout majeur pour la recherche de demain

Alexandros Charkiolakis (Director, Erol Üçer Music Library, Istanbul Technical University [MIAM], Turkey; formerly resident musicologist at the "Lilian Voudouri" Music Library, Athens)

Reframing and reshaping Greek music history

Lana Neal (Independent scholar, University of Texas at Austin)

Digital methods in music archaeology

9.00–10.30, 11.00–12.30**Copyright in a changing digital landscape (I and II)**

Presented by the IMS Programme Committee

Chair: **Eleanor Selfridge-Field**

[session details at <http://ccd1.ccarh.org/>]

Speakers:

Eleanor Selfridge-Field (Co-Chair, IMS Study Group on Digital Musicology; Consulting Professor of Music, Symbolic Systems, Stanford University, Stanford, California)

Robert Clarida (Attorney, former Trustee, Copyright Society of the USA; Partner at Reitler, Kailas and Rosenblatt, LLC, New York City, New York)

Eric Harbeson (Librarian, College of Music, University of Colorado at Boulder; Chair, Music Library Association's legislative committee)

Nicholas Tsui (Attorney with Alston & Bird LLP)

Derek Miller (Assistant Professor of English, Harvard University)

Richard Chesser (Head of Music, British Library, London; Chair, RISM UK Trust; former Chair, IAML copyright committee)

Respondent:

Federica Riva (Music Librarian, Conservatorio Statale di Musica "Luigi Cherubini," Florence, Italy); former Chair, IAML copyright committee; Head, IAML/Italy)

9.00–10.30**Répertoire International des Sources Musicales (RISM)**

Chair: **Klaus Keil** (RISM Zentralredaktion, Frankfurt am Main)

Klaus Keil (RISM Zentralredaktion, Frankfurt am Main)

News and information

Sarah Adams (Richard F. French Librarian of the Eda Kuhn Loeb Music Library and Acting Curator of the Archive of World Music, Cambridge, MA)

[Title – tba]

Martina Rebmann (Staatsbibliothek zu Berlin, Preußischer Kulturbesitz, Berlin)

Author and watermark research on music handwriting at the Staatsbibliothek zu Berlin: The KoFIM Berlin Project (Music Research and Information Competence Centre): Scholarly Research and Catalog Enrichment

Kristina Richts (Musikwissenschaftliches Seminar der Universität Paderborn und der Hochschule für Musik Detmold, Germany), **Peter Stadler** (Musikwissenschaftliches Seminar der Universität Paderborn und der Hochschule für Musik Detmold, Germany)

RISM Linked Open Data at the interface between libraries and research projects. A first attempt of defining workflows

Armin Brinzing (Internationale Stiftung Mozarteum, Salzburg)

Bringing Mozart Autographs on the Internet – thoughts about the collaboration between a library and RISM

9.00–10.30

Fontes Artis Musicae

Working meeting (closed)

Chair: **Maureen Buja** (Fontes Artis Musicae)

9.00–10.30

Répertoire International d'Iconographie Musicale (RIdIM)

Business meeting (closed)

Chair: **Antonio Baldassarre** (President, Association RIdIM / Hochschule Luzern – Musik, Luzern)

9.00–10.30

Public Libraries Branch of IAML

Working meeting (open)

Chair: **Carolyn Dow** (Lincoln City Libraries, Nebraska)

10.30–12.30, 15.30–16.30

Poster Session (II)

Colin Coleman (Vaughan Williams Letters Project, London)

Vaughan Williams Letters Project

Jarod Ogier (Circulation & Media Services Supervisor, The Ohio State University, Columbus, OH),

Michael Duffy IV (Associate Professor, University Libraries Performing Arts Librarian, Western Michigan University, Kalamazoo, MI)

RIdIM: At the digital crossroads of music and art

Bin Han (Associate Professor, Shanghai Conservatory of Music, Shanghai), **Tzu Chia Tseng** (Researcher, Digital Archive Center for Music, National Taiwan Normal University, Taipei)

Project of touring exhibition of HUANG Tzu's Rare Manuscripts Commemorating the 110th Anniversary of His Birth

Yun Fan (Répertoire International de Littérature Musicale, New York), **Glenn Henshaw** (Laguardia Community College, New York)

A comparative study of the ethnomusicological research in English and Chinese scholarship, analyzing the indexing data of the RILM abstracts of music literature

Aristeidis Bazmadelis (School of Musical Studies library, Aristotle University of Thessaloniki, Thessaloniki), **Sophia Tsopani** (School of Musical Studies Library, Aristotle University of Thessaloniki, Thessaloniki)

Free on line access to music manuscripts of Byzantine chant: A means of documenting and promoting

Jean Wald (Music Specialist and Research Librarian, duPont-Ball Library, Stetson University, DeLand, FL)
Pianists Speak! Musicians in Conversation with Robert Dumm, 1959–2006

Katherine Rodda (Library Technician, Library of Congress, Washington, DC), **Peter Alyea** (Digital Conversion Specialist, Library of Congress, Washington, DC), **Eric Breitung** (Chemist, Library of Congress, Washington, DC)

Assessing the audible effects of baking on magnetic tape

Jonathan Greenberg (Metadata Coordinator/Project Development Coordinator, RILM, New York)

Music history in the present: Publishing a music encyclopedia on the Web with TEI

Steven Gerber (Music and Theater Librarian, George Mason University, Fairfax, Virginia)

Discoverability of forgotten repertoire: Lieder by Carl Gottlieb Reissiger in an American Woman's Bound Music Collection

10.30–11.00

Tea & coffee

11.00–12.30

Becoming digital: Public libraries towards inevitable changes

Presented by the Public Libraries Branch of IAML

Chair: **Carolyn Dow** (Lincoln City Libraries, Nebraska)

Michael Schugardt (Educator for music and media, Buecherhallen Hamburg, Central Library, Department for Music & Dance, Hamburg)

New challenges for public music libraries in the Digital Age

Guy Hankel (Reference Librarian, Madison Public Library, Madison, WI)

Setting the Stage for a local music collection: The Yahara Music Library

Anna Priscilla Winling (Music librarian, Médiathèque André Malraux, Strasbourg)

Going digital: Some practical examples about music outreach and curation in the public library

11.00–12.30

Central European music: Digital aspect of a research project

Presented by the IAML/IMS Programme Committee

Chair: **Andrea Lindmayr-Brandl** (Professor, Universität Salzburg, Austria)

Martin Czernin (Musikwissenschaftler, Landesmuseum Burgenland, Eisenstadt)

Die Verwendung digitaler Programme in den burgenländischen Bibliotheken und Archiven

Alina Mądry (Associate Professor, Institut für Musikwissenschaft der Adam-Mickiewicz-Universität in Poznań, Musikinstrumenten-Museum in Poznań)

Das Projekt „Kulturerbe aus dem Nachlass von aufgelösten Klöstern auf dem Gebiet der Ersten Polnischen Republik und Schlesiens im 18. und 19. Jahrhundert: Geschichte, Bedeutung, Inventarisierung“

Susan M. Filler (Chicago, IL)

Methodologies in the study of musicological research documenting the music of the Hungarian Jews

11.00–12.30

Twentieth-century composers

Presented by the IAML/IMS Programme Committee

Chair: **Pieter C. van den Toorn** (University of California at Santa Barbara)

Ruta Staneviciute-Kelmickiene (Associate Professor, Lithuanian Academy of Music and Theatre; Research Fellow, Institute of Musicology, University of Klaipėda, Lithuania)

Tackling musical archives in the digital age: A musicologist's perspective on the International Society for Contemporary Music (ISCM)

Cyrille Delhaye (Membre, Centre Iannis Xenakis, Université de Rouen, France)

De l'inventaire à la mise en ligne des archives du Centre Iannis Xenakis: Quand les contraintes sont des atouts structurants pour la conduite de projet

Tatiana Baranova Monighetti (Independent researcher, Paul Sacher Stiftung, Basel, Switzerland; Former Associate Professor, Music Theory, Moscow Conservatoire)

Stravinsky's library: A reflection on the artist and the man (The composer's collection of books and scores at the Paul Sacher Stiftung)

11.00–12.30

Copyright in a changing digital landscape (II)

Presented by the IMS Programme Committee

Chair: **Eleanor Selfridge-Field**

See details on page 19.

11.00–12.30

Répertoire International d'Iconographie Musicale (RIdIM)

Chair: **Antonio Baldassarre** (President, Association RIdIM / Hochschule Luzern – Musik, Luzern)

[Speaker tba]

RIdIM Database: Latest improvements

Antonio Baldassarre (President, Association RIdIM / Hochschule Luzern – Musik, Luzern)

Association RIdIM's open access initiative „Linking and Uniting Knowledge of Music, Dance, and Theatre/Opera in Visual Culture“

11.00–12.30

IAML Publications Committee

Working meeting (closed)

Chairs: **Joseph Hafner** (McGill University, Montréal)

11.00–12.30

Répertoire International de Littérature Musicale (RILM)

Business meeting for National Committee Members only

Chair: **Zdravko Blažeković** (Executive Editor, RILM, The Graduate Center, The City University of New York), with **Richard Brown** (Applications Developer, RILM, The Graduate Center, The City University of New York)

11.00–12.30

IAML Working Group on Access to Performance Ephemera

Reporting and planning session

Chair: **Paul Banks** (London, UK)

12.30–14.00**Lunch****14.00–15.30****Presenting music in the library: Innovative approaches and solutions**

Presented by the IAML Programme Committee

Chair: **Stefan Engl** (Österreichische Nationalbibliothek, Wien)

Charles Roush (William and Gayle Cook Music Library, Indiana University, Bloomington, IN)

The Bible through music: An online exhibit of musical scores

Lisa Rae Philpott (Music Reference, Collections, & Instructional Librarian, Western University, London, Canada)

The Louis Achille Delaquerrière Album: Using Flickr as an aid to collaborative research

Houman Behzadi (Music Collection Development Librarian, University of Toronto), **Suzanne Meyers**

Sawa (Interim Head Librarian, Music Library, University of Toronto)

Voyage with the Lady of the Golden Bow : Future of the University of Toronto Music Library's archives

14.00–15.30**Répertoire International de la Presse Musicale (RIPM)****RIPM: Retrospective Index to Music Periodicals**

Chair: **H. Robert Cohen** (RIPM, Founder and Director, Baltimore)

Reports:

Benjamin Knysak (Managing Associate Director, RIPM International Center, Baltimore)

Recent Publications and Activities

Nicoletta Betta (Assistant Editor, RIPM, Torino)

Current Journal Indexing Projects**Papers:**

Luke Howard (Associate Professor, Brigham Young University, Provo)

RIPM as a Principal Source in 19th-Century Reception Studies: A Case Study of Handel's *Messiah*

Richard Kitson (Senior Editor, RIPM International Center, Baltimore)

The Metropolitan Opera and Italian-Americans in New York During the First World War

H. Robert Cohen (Founder and Director, RIPM International Center, Baltimore)

From Fiddlers, Pianists and "Fiddle-lee, dee" to Women Composers, Caricatures and Caruso: Musical Iconography in *Musical America* to 1923

14.00–15.30**Digitizing culture**

Presented by the IAML/IMS Programme Committee

Chair: **Virginia Danielson** (Director of the Library, New York University Abu Dhabi, United Arab Emirates)

Femi Adedeji (Professor and Head, Department of Music, Obafemi Awolowo University, Ile-Ife, Osun State, Nigeria)

Digitizing indigenous African music: Issues of concern

Tejaswinee Kelkar (International Institute of Information Technology, Hyderabad, India), **Venkatesh**

Choppella (Associate Professor, International Institute of Information Technology, Hyderabad, India)

Virtual labs for learning, curating, and research in Hindustani classical music

Meebae Lee (Adjunct Instructor, Seoul National University, South Korea)

Entangled modernities in the culture of Korean music publishing: Challenges to establishing a contemporary Korean art music archive

14.00–15.30

Las revistas de divulgación musical y la migración italiana en Sudamérica: Rutas de información y estrategias de difusión digital

Presented by IMS Study Group on Italo-Ibero-American Relations (RIIA)

Chair: **Aníbal Cetrangolo**

Aníbal Cetrangolo (Professor of Choral Conducting and Choral Composition, Conservatorio di Musica Agostino Steffani, Castelfranco Veneto; Director, Institute for the Study of Latin American Music [IMLA], Università Ca' Foscari, Venice)

La Gaceta Musical de Buenos Aires y la Gazzetta di Venezia

Marita Fornaro (Coordinadora, Departamento de Musicología, Escuela Universitaria de Música; and Centro de Investigación en Artes Musicales y Escénicas, Universidad de la República, Montevideo, Uruguay)

La prensa musical de Montevideo a fines del siglo XIX

Diósno Machado Neto (Livre Docente, Departamento de Música, Faculdade de Filosofia, Ciências e Letras de Ribeirão Preto, Universidade de São Paulo, Brazil)

La ópera italiana en la 'prensa enana' de fines del siglo XIX y la Gazeta Musical de Rio de Janeiro

14.00–15.30

Sound sources

Presented by the IAML/IMS Programme Committee

Chair: **Ken Moore** (Frederick P. Rose Curator in Charge, Department of Musical Instruments, The Metropolitan Museum of Art, New York)

Zdravko Blažeković (Executive Editor, RILM; Director, Research Center for Music Iconography, The Graduate Center, The City University of New York)

The organological work of Franjo Ksaver Kuhac and his 1882 classification of sound sources

Carolien Hulshof (Researcher, Musical Instrument Museum [MIM], Brussels, Belgium)

The formalized fiddle

Jutta Lambrecht (Archivleiterin, Westdeutscher Rundfunk Köln [WDR])

Die Rolle der Rundfunkarchive für die Musikgeschichtsschreibung nach 1945

14.00–15.30

IAML Forum of Commissions and Professional Branches

Working meeting (closed)

Chair: **Stanisław Hrabia** (Vice-President, IAML, Jagiellonian University, Kraków)

15.30–16.00

Tea & coffee

15.30–16.30

Poster Session (II)

See details on pages 20–21.

16.00–17.30**Making resources on-line: Technology and software**

Presented by the IAML/IMS Programme Committee

Chair: **Ardal Powell** (RILM, The Graduate Center, The City University of New York)

Joachim Ganseman (IT and research coordinator, Royal Conservatory of Brussels (School of Arts, Erasmus University College, Antwerp)

Refactoring a library's legacy catalog: A case study

Dominik Šedivý (Lecturer, Paris-Lodron-University of Salzburg)

Possibilities of musicological publishing in the digital world: The example of *Musicologica Austriaca* - Journal for Austrian Music Studies

Werner J. Wolff (Notengrafik Berlin, CEO)

corpus monodicum – an online long-term research project as digital edition

16.00–17.30**Publishing music**

Presented by the IAML/IMS Programme Committee

Chair: **Rupert Ridgewell** (British Library, London)

Joseph Darby (Professor of Music, Chair, Music Department, Keene State College, Keene, NH)

Publishing music by subscription in eighteenth-century Britain: An exercise in digital (and non-digital) musicology

Nancy A. Mace (Professor of English, U.S. Naval Academy, Annapolis, MD)

English Music Copyright and Foreign Publication in the Early Nineteenth Century: Guichard v. Kalkbrenner

Tim Neufeldt (University of Toronto Faculty of Music Library, Toronto)

Reinforcing the Front Line: Music Publishing and the War Effort, 1914–1918

16.00–17.30**Challenges in contemporary editing**

Presented by the IAML/IMS Programme Committee

Chair: **Johannes Kepper** (Wissenschaftlicher Mitarbeiter, Musikwissenschaftliches Seminar Detmold / Paderborn, Germany)

Viglianti, Raffaele (Research Programmer, Maryland Institute for Technology in the Humanities [MITH], University of Maryland, College Park)

Digital consumption: Performing the digital score

Ronald Broude (President, Broude Brothers Limited; Trustee, The Broude Trust for the Publication of Musicological Editions, Williamstown, Massachusetts)

Digital editions and changing concepts of the musical work

16.00–17.15**Barry S. Brook: A Tribute**

Chair: **Allan Atlas**

Speakers:

Barbara Dobbs Mackenzie (Director of the Barry S. Brook Center for Music Research and Documentation and Editor-in-Chief of *Rilm Abstracts*)

RILM and the Brook Center: Barry Brook's Sense of Scale

H. Robert Cohen (Founder and Director of RIPM, Professor Emeritus, University of Maryland)

“Get Aboard the A Train”: Remembering Professor Brook

Catherine Massip (ancienne directrice du Département de la Musique, Bibliothèque Nationale de France)

Barry Brook et la France, une affinité élective

Allan Atlas (Distinguished Professor Emeritus, Brooklyn College and The Graduate Center, The City University of New York)

This, That, and Gulden’s (*pas Dijon*) Mustard

FRIDAY, 26 JUNE

9.00–10.30

Digitizing music resources: Librarians’ and researchers’ perspectives

Presented by the IAML/IMS Programme Committee

Chair: **Thomas Leibnitz** (Österreichische Nationalbibliothek, Wien)

Alexander Komarov (Glinka National Museum Consortium of Musical Culture, Moscow)

Tchaikovsky heritage in the digital age: New features – new challenges

Sonia Archer-Capuzzo (University of North Carolina at Greensboro, NC)

Discovering Lev Aronson: Preserving the past and looking toward the future with digital special collections

Richard Sutcliffe (Research Facilitator, Koninklijk Conservatorium Brussel)

The founding of the Belgian Violin School and the Library of the Brussels Royal Conservatories

9.00–10.30

Research process and the emancipation of scores

Presented by the IAML/IMS Programme Committee

Chair: **Jim Cassaro** (University of Pittsburgh, Pittsburgh, PA)

Manuel Erviti (Assistant Music Librarian, University of California, Berkeley, Emeryville, CA)

Manuscript Research and the digital Turn

Balázs Mikusi (Head of the Music Department, National Széchényi Library, Budapest)

A vaudeville quotation in Haydn’s *Il Distratto* and the aesthetics of the theatre symphony

Adélaïde Kientzi (Librarian, Conservatoire de Strasbourg), **Linda Humphreys** (Librarian, Conservatoire de Strasbourg)

The contemporary music scores collection at the Conservatoire of Strasbourg: From birth to emancipation

9.00–10.30

Italy

Presented by the IAML/IMS Programme Committee

Chairs: **John H. Roberts** (University of California, Berkeley)

Leonella Grasso Caprioli (Head of Research and Director, Department of Singing and Music Theater, Conservatorio di Musica “Arrigo Pedrollo,” Vicenza, Italy)

Lexicographical music research from a digital perspective: The case of the Italian Lexicon of Singing

Emiliano Ricciardi (Assistant Professor of Music History, University of Massachusetts, Amherst), **Craig Sapp** (Researcher, Center for Computer Assisted Research in the Humanities; Consulting Assistant Professor of Music, Stanford University, Stanford, California)

Tasso in Music Project: A digital and interactive edition of the settings of Torquato Tasso's poetry, ca. 1570–1640

Licia Maria Sirch (Professor of Music and Librarian, Conservatorio "Giuseppe Verdi," Milan), **Teresa Maria Gialdroni** (Professor of Music History, Università Roma-Tor Vergata, Roma; Editor, *Studi musicali*, journal of the Accademia Nazionale di Santa Cecilia, Roma)

CLORI, a database of the Italian cantata after 10 years: A resource for research and a research for resources

9.00–10.30, 11.00–12.30

Iconography (I and II)

"Was lehren uns die Bildwerke?": Music iconography from the pioneers to the present

Presented by the International Musicological Society and Association Répertoire International d'Iconographie Musicale (RIdIM)

Chair: **Dinko Fabris** (President, International Musicological Society; Professor of Music History, Conservatorio di Musica San Pietro a Majella, Naples, and the University of Basilicata, Potenza, Italy)

Zdravko Blažeković (Director, Research Center for Music Iconography, The Graduate Center, The City University of New York; Executive Editor, RILM)

The early years of research on music iconography in the United States: Barry S. Brook and the Research Center for Music Iconography at The Graduate Center, City University of New York

Florence Gétreau (President, Société française de musicologie; Editor, *Musique-Images-Instruments*; Directrice de recherche au CNRS (Centre national de la recherche scientifique); Institut de recherche en Musicologie (IReMus) (CNRS-Ministère de la Culture-BnF-Université Paris-Sorbonne), France)

Three founders of music iconography in France: Geneviève Thibault de Chambure, Albert Pomme de Mirimonde, François Lesure

Nicoletta Guidobaldi (Professor of Musicology, University of Bologna at Ravenna; Chair, IMS Study Group on Music Iconography)

Mapping images of music for context and meaning: From "Prospects of a Medievalist" (1981) to a present-day digital archive of musical iconography

Björn R. Tammen (Senior Scientist, Abteilung Musikwissenschaft, Institut für kunst- und musikhistorische Forschungen, Österreichische Akademie der Wissenschaften, Vienna; Co-Editor, *Imago Musicae: International Yearbook of Musical Iconography*; Associate Chair, IMS Study Group on Musical Iconography)

The 'Innsbruck Archive' and the 'Trecento Corpus' reconsidered: On the prospects of research data mapping in musical iconography

Cristina Bordas Ibáñez (Profesora Titular, Departamento de Musicología, y Directora, Grupo de Investigación en Iconografía Musical, Universidad Complutense de Madrid)

De los códices medievales al arte contemporáneo: El sugestivo itinerario de la iconografía musical en España

Antonio Baldassarre (President, Association RIdIM; Professor and Director of Research and Development, Department of Music, Lucerne University of Applied Sciences and Arts, Switzerland; regular guest professor, Escuela Nacional de Música, Universidad Nacional Autónoma de México [UNAM])

A discipline without a compass? Observations on the precarious situation of music iconographical research in the digital age

9.00–10.30**Répertoire International des Sources Musicales (RISM)****Advisory Council (open working meeting)**

Chair: **Armin Brinzing** (Internationale Stiftung Mozarteum, Salzburg)

Cheryl Martin (Western University, London, ON), **Jennifer Ward** (RISM Zentralredaktion, Frankfurt am Main)

RISM on a shoestring: How small country groups can contribute to RISM

Ewa Hauptman-Fischer (Music Department, University of Warsaw Library, Warsaw)

Musical gifts with dedications in Silesian musical manuscripts of monastery provenance**9.00–10.30****IAML Outreach Committee****Working meeting (open)**

Chairs: **Jon Bagüés** (ERESBIL – Basque Archives of Music, Errenteria)

10.30–11.00**Tea & coffee****11.00–12.30****Music and the semantic web**

Presented by the IAML/IMS Programme Committee

Chair: **Tim Crawford** (Professorial Research Fellow in Computational Musicology, Goldsmiths, University of London)

Rodolphe Bailly (Philharmonie de Paris [formerly Cité de la musique], Adjoint à la direction, responsable ressources et systèmes d'information, Paris), **Cécile Cecconi** (Philharmonie de Paris (formerly Cité de la musique), Chef de projet, responsable catalogue et normes, Paris)

Music and semantic web, ongoing projects at the Philharmonie de Paris

Sergio Oramas (Music Technology Group, Pompeu Fabra University, Barcelona), **Mohamed Sordo** (Music Technology Group, Pompeu Fabra University, Barcelona)

Knowledge acquisition from music digital libraries

Benjamin Bird (Student Research Assistant, Brigham Young University, Provo, UT)

OBPS unveiled: An Index to Opera and Ballet Primary Sources Online and the research it enables**11.00–12.30****Using digital tools for research and the preservation of the cultural heritage**

Presented by the IAML/IMS Programme Committee

Chair: **Carolyn Dow** (Lincoln City Libraries, Nebraska)

Enid Negrete (Invited researcher, Centro Nacional de Investigación, Documentación e Información Musical “Carlos Chávez” del Instituto Nacional de Bellas Artes, México City), **Alberto Pérez-Amador** (Researcher and Professor, Universidad Autónoma de México, México City)

The Mexican Spanish opera data base: A digital tool to protect an unknown heritage

Zaal Tsereteli (Director, NN(L)E “Anchiskhatelebi”, Tbilisi, Georgia), **Levan Veshapidze** (Lecturer, High School for Georgian Folk Song and Chant, Tbilisi, Georgia)

The empirical research of a Georgian sound scale

Rose Norton (Brigham Young University, Provo, UT)
Gallica and music research

11.00–12.30

Poland, Estonia, Russia

Presented by the IAML/IMS Programme Committee

Chair: **Liudmila Kovnatskaya** (St. Petersburg State Conservatoire, Russia)

Hanna Bias (Senior Librarian, the Karol Szymanowsky Academy of Music Library, Katowice, Poland)
The problem of Tadeusz Prejzner's scattered legacy in the collections of the Karol Szymanowski Academy of Music Library in Katowice and the electronic integration of the information

Heidi Heinmaa (Head, Sheet Music Department, National Library of Estonia, Tallinn, Estonia)
Digital resources in Estonian archives and libraries that further music research

Svetlana Zvereva (Tutor, Royal Conservatoire of Scotland; Co-Director, *Russkaya Cappella* Choir, Glasgow)

The vanishing archives of Russian choir musicians beyond Russia's borders: Searching, digitizing, researching them, and using them in practice

11.00–12.30

Audio resources

Presented by the IAML/IMS Programme Committee

Chair: **Roger Flury** (Past President, IAML, UK)

Brewster Kahle (Founder and Digital Librarian, Internet Archive, San Francisco, CA), **Bob George** (Founder and Director, Archive of Contemporary Music, New York City, NY)
Building music libraries

Whitney Slaten (Ph.D. candidate, Ethnomusicology, Columbia University, New York)
Sonic color and the transparency of digital music production: An ethnographic study of mixing *Porgy and Bess* on Broadway

Joshua Neumann (Ph.D. candidate, Historical Musicology, University of Florida, Gainesville)
As it was in the Beginning and is Now: Modeling performance traditions in Giacomo Puccini's *Turandot*

11.00–12.30

Iconography (II)

Presented by the International Musicological Society and Association Répertoire International d'Iconographie Musicale (RIdIM)

Chair: **Dinko Fabris** (President, International Musicological Society; Professor of Music History, Conservatorio di Musica San Pietro a Majella, Naples, and the University of Basilicata, Potenza, Italy)

See details on page 27.

11.00–12.30

Répertoire International des Sources Musicales (RISM)

Commission Mixte (closed working meeting)

Chair: **Wolf-Dieter Seiffert** (President of RISM, RISM Commission Mixte, München)

11.00–12.30**IAML Cataloguing Commission****Working Meeting for Cataloguing Issues**Chair: **Joseph Hafner** (McGill University, Montréal)**12.30–13.45****Lunch****13.45–15.15****IAML General Assembly (II)**Chair: **Barbara Dobbs Mackenzie** (President, IAML, RILM International Center, The Graduate Center, The City University of New York)**13.45–15.15****Reflections on philology**

Presented by the IMS Programme Committee

Chair: **Catherine Massip** (ancienne directrice du Département de la Musique, Bibliothèque Nationale de France)**Guillaume Deveney** (Ph.D. candidate, l'Université d'Aix-Marseille, France)**Le rôle de la philologie numérique dans l'analyse et la compréhension des musiques actuelles: Le cas de 'nouvelles textualités musicales'****Susanne Kogler** (Privatdozentin, Institut für Musikwissenschaft der Universität Graz; Leiterin des Universitätsarchivs, Kunstuniversität Graz, Austria)**Kritik und Philologie zwischen Erinnern und Vergessen: Perspektiven für die Musikforschung im digitalen Zeitalter****Levaux, Christophe** (Researcher, Literature and Media Innovation, Université de Liège, Liège, Belgium)
La numérisation, ennemie de l'historiographie?**13.45–15.15****Naples: Reconstructing musical life and influence**

Presented by the IMS Programme Committee

Chair: **Emilio Ros-Fàbregas** (Spanish National Research Council [CSIC], Institució Milà i Fontanals, Barcelona)**Rodolfo Zitellini** (Collaborator, RISM Switzerland, Berne; Université de Fribourg, Switzerland), **Angela Fiore** (Research Assistant, Université de Fribourg, Switzerland), **Claudio Bacciagaluppi** (Collaborator, RISM Switzerland; Université de Fribourg, Switzerland)**'MUSICO NAPOLITANO': An online biographical index of music professions in Naples****Giulia Anna Romana Veneziano** (Professor of Music History, Conservatorio di Napoli; Universidad de Zaragoza, Spain)**Toward and away from Vesuvius: New projects studying the influx and diffusion of music and musicians centered on Naples (1650–1750)****13.45–15.15****Music and collective memory**

Presented by the IMS Programme Committee

Chair: **Egberto Bermúdez** (Professor of Musicology, Universidad Nacional de Colombia, Bogotá)

Simón Palominos Mandiola (Professor and Researcher, Universidad Alberto Hurtado, Santiago de Chile), **Gonzalo Utreras Vargas** (Assistant Professor, Universidad Alberto Hurtado, Santiago de Chile)
Image and sound as memory: Building an audiovisual archive of the New Chilean Song / nueva canción chilena

Marcelo Campos Hazan (Adjunct Professor of Latin American Studies, University of South Carolina, Columbia, South Carolina)

“Thank heavens — The streets are rid of idlers”: The *lundu*-song *Graças aos Céus* and the politics of race in 19th-century Rio de Janeiro

Indira Marrero (Professor of Theory, Escuela Nacional de Arte (ENA) and Universidad de las Artes (ISA); Researcher, Gabinete de Patrimonio Musical Esteban Salas, La Habana, Cuba), **Ivonne Valladares** (Audiovisual Media Specialist, Patrimonio Documental de la Biblioteca-Fonoteca Fray Francisco Solano, Gabinete de Patrimonio Musical Esteban Salas, La Habana, Cuba)
Catálogo de las obras musicales publicadas en *El Fígaro* (1889–1895)

15.15–15.30

Tea & coffee

15.30–16.00

Closing Session

Chairs: **Barbara Dobbs Mackenzie** (President, IAML), **Dinko Fabris** (President, IMS)

16.00–17.30

IAML Board meeting

Board members only

19.00

Farewell dinner